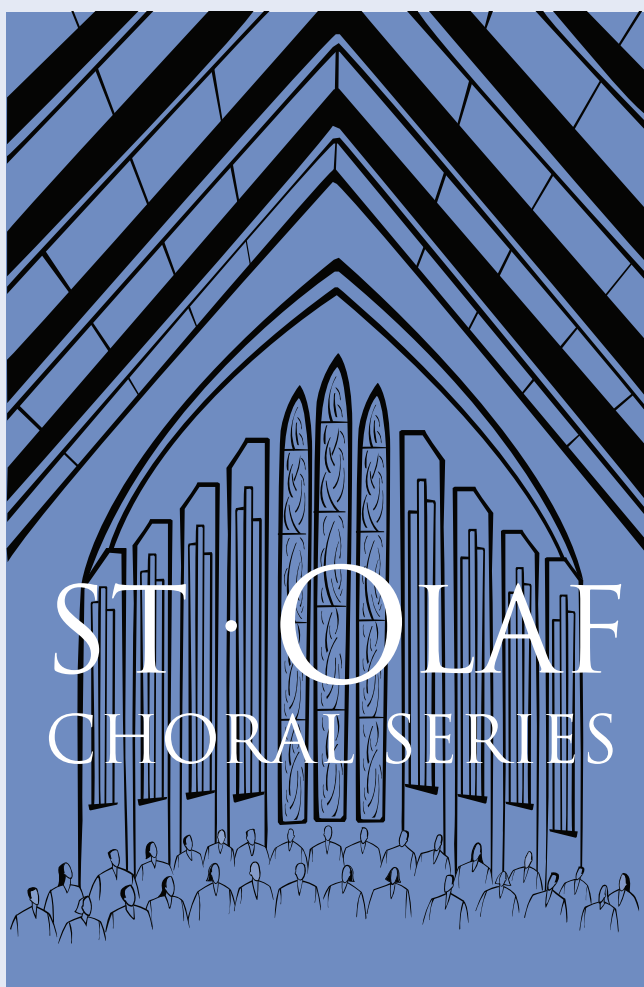


# LO, HOW A ROSE E'ER BLOOMING

arr. F. Melius Christiansen

SATB, a cappella



Edited by Anton Armstrong  
and John Ferguson

# Lo, How a Rose E'er Blooming

for SATB voices a cappella

German carol, 15th cent.  
tr. Theodore Baker, 1851–1934, alt.

ES IST EIN ROS  
Alte catholische geistliche Kirchengesänge, Köln, 1599  
arr. F. Melius Christiansen, 1871–1955

Moderate molto (♩ = 50)

Soprano

Alto

Tenor

Bass

for rehearsal only

Lo, how a rose e'er bloom - ing, e'er bloom - ing,

Lo, how a rose e'er bloom - ing, e'er bloom - ing,

Lo, how a rose e'er bloom - ing, e'er bloom - ing,

Lo, how a rose e'er bloom - ing, e'er bloom - ing,

8

Lo, how a rose e'er bloom - ing, from ten - der stem hath sprung! Of Jes - se's

from ten - der stem hath sprung! Of Jes - se's

from ten - der stem hath sprung!

from ten - der stem hath sprung!

from ten - der stem hath sprung!

from ten - der stem hath sprung!

Arrangement © 1937, 1965 Augsburg Publishing House and this edition © 2020 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.  
Duplication in any form prohibited without publisher's written permission.

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

14

*unis.* *poco rit. et dim.* *mf*

lin-eage com - ing as seers of old have sung, it came, a flow-'ret bright,

*unis.* *poco rit. et dim.* *mf*

lin-eage com - ing as seers of old have sung, it came, a flow-'ret bright,

*poco rit. et dim.* *mf*

as seers of old have sung, it came, a flow-'ret bright,

*poco rit. et dim.* *mf*

as seers of old have sung, it came, a flow-'ret bright,

14

*poco rit. et dim.*

20

*mf* *poco rit. et dim.*

a - mid the cold of win - ter, when half - spent was the night.

*mf* *poco rit. et dim.* *mf*

when half - spent was the night. It came, a

*mf* *poco rit. et dim.*

when half - spent was the night.

*mf* *poco rit. et dim.*

when half - spent was the night.

20

*poco rit. et dim.*

60 *mf*

Lo, how a rose e'er bloom - ing, \_\_\_\_\_

*mf* *pp*

Lo, how a rose e'er bloom - ing, \_\_\_\_\_ e'er bloom - ing, \_\_\_\_\_

*pp*

e'er bloom - ing. \_\_\_\_\_

*pp*

e'er bloom - ing, \_\_\_\_\_

60

67 *mf* *rit.* *pp*

bloom - ing. \_\_\_\_\_

\* *mf* *rit.* *pp*

Lo, how a rose e'er bloom - ing, \_\_\_\_\_ bloom - ing. \_\_\_\_\_

*mf* \* *mf* *rit.* *pp*

Lo, how a rose e'er bloom - ing, \_\_\_\_\_ bloom - ing. \_\_\_\_\_

*mf* *rit.* *pp*

bloom - ing. \_\_\_\_\_

67

\* May be sung as a solo from the distance